

LITERARY NOTES.

The one hundred and sixth number of Henry Holt & Co.'s *Leisure Hour* Series is just ready, being a new novel called "Cousins," by the author of "Mr. Smith."

A series of books on the history of French Protestantism, under the collective title, "Classiques de Protestantisme," is about to be issued in Paris by the society which has been formed to promote the study of such history.

The new Charles Dickens letters which Miss Hogarth and Miss Dickens are preparing for the press was first intended to publish last April or May, but delay has ensued which will not admit of publication until some time in the autumn, certainly before Christmas.

At Berlin has been published a fac-simile reproduction of the original edition of Holbein's "Dance of Death" which appeared in Lyons from the press of the Melchers and Caspar Trechsel, in 1538, and the reproductions in the fac-simile edition are said to be remarkably clear and bright.

The late David Laing, who prepared an edition of the works of John Knox, began a movement for the building at Edinburgh of a monument to the Reformer's memory. He bequeathed \$500 as a subscription to the fund, but the movement failed of proper support and was likely to die out. It has just been revived, and a committee to promote it has been formed.

The new work on which Canon Farrar has for some years been engaged is entitled "The Life and Work of St. Paul," and will be ready for publication very soon. Two editions are to be published in this country by E. P. Dutton & Co., one being in two volumes, uniform with the Library Edition of Farrar's *Life of Christ*, and the other a low-priced one-volume edition.

M. Maxime Lalanne, whom Hamerton regards as one of the very best of French authors now living, has written a treatise on etching which is much esteemed, and Estes & Lauriat, of Boston, announce that they will publish in the autumn an authorized translation of it, which S. R. Koehler, editor of the forthcoming *American Art Review* will make. An introductory chapter on the simple elements of etching will be added by him. The plates for the work have been printed in Paris, and will be equal, it is said, in every respect to those in the Paris edition.

Gibson himself has related how it was in the church of Ara Coeli, on the Hill of the Capitol at Rome, as he sat musing amidst the ruins of the Capitol while the barefooted friars were singing "vespers," that the idea of writing the Decline and Fall of the city first started to his mind. Francis Grundy, in his new volume, called "Pictures of the Past," which is mainly recollections of people whom he had known, tells the reader how it was while seated upon a fallen monarch of the wilds of Northern Australia, discussing a midway meal of bush tea and damper, "that it suddenly occurred to him to write his book."

A life of Albert Hopkins, who for forty years was a professor in Williams College, which has been carefully prepared from his letters, journals and published articles, supplemented by contributions from ex-President Mark Hopkins, President Chaudhury and others, is nearly ready at A. D. F. Randolph & Co.'s. It has been said of Professor Hopkins that his mental range was far greater than that of most men and that his heart was large. "He conceived the aim of life to be heroic, cheerful, Christlike service, and he sought that aim with a directness and a resoluteness of purpose which held him steadfast when most men would falter."

King Oscar, of Sweden, has published a new work on Charles XII, of which a translation has been brought out in London. It is the result of genuine investigation and is said to be incomparably more accurate than the lively and brilliant pages of Voltaire, while it gives the reader a deeper impression of the courage, resources and mental greatness of Charles. King Oscar is of opinion that Charles failed because, unlike Gustavus Adolphus, he did not form a great school of statesmen and generals, so that when he died there was no one left who could carry out his designs. His title to remembrance and honor is that he saw the real dangers of his country and boldly met them. His purpose was high and honorable; his blunders were many, but it may be remembered that when he died he was yet young.

The sixth and final volume of *Milton's "Life and Times of Milton,"* a work which promises to remain a standard authority in the history of the literature of that age, has just been completed and the manuscript is already in the hands of Macmillan & Co., of London, for publication this year. The volume comprises four books. Book I deals with "The Year of the Restoration and Milton's Duties during That Year"; Book II, with "The Clarendon Administration of 1661-1667, the Laureateship of Davenant, and the first Seven Years of Restoration Literature, Milton's Life from 1661-1667, and the Composition of *Paradise Lost*"; Book III, with "English Politics and Literature, 1667 to 1674, and the Last Seven Years of Milton's Life," while the work is closed in Book IV, by a chapter on "Posthumous Miltonana."

Heine is known to English readers only in the unsatisfactory form of translated selections from his works. Henry Holt & Co. a few years ago published a volume called "Schnellungen from Heine"; Macmillan & Co. have recently issued a small book containing some of his poems, and there was brought out in London a volume on the origin of the Italian Renaissance, in which he brings why the movement did not occur north of the Alps instead of south of them; in a word why it did not take place in France. He is of opinion that the primary interest in this strange and little understood poet, critic and philosopher has been in late years growing rapidly, and it has led Mr. Snodgrass who compiled the "Wit, Wisdom and Pathos of Heine" to undertake the translations of some of his complete works beginning with the "Reisebilder" or with one of the books on Germany. He intends to publish them in volumes of convenient and not too bulky size.

Emile Gobillard, a French writer, whose essays on Fair and Fable, have attracted attention not only in France but outside of France, has just published in Paris a volume on the origin of the Italian Renaissance, in which he brings why the movement did not occur north of the Alps instead of south of them; in a word why it did not take place in France. He is of opinion that the primary interest in this strange and little understood poet, critic and philosopher has been in late years growing rapidly, and it has led Mr. Snodgrass who compiled the "Wit, Wisdom and Pathos of Heine" to undertake the translations of some of his complete works beginning with the "Reisebilder" or

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